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| Report to | Bradford on Avon Area Board |
| Date of Meeting | 16 May 2012 |
| Title of Report | Community Area Grants |

Purpose of Report

To ask Councillors to consider three applications seeking Community Area Grant funding:

i) Sukosta Theatre Company requesting £ 3, 900 towards HOW WE MOVE - a series of theatre/ movement workshops in Bradford on Avon

Officers recommend that, subject to the receipt of the satisfactory clarification of costings, £ 3, 900 is awarded towards HOW WE MOVE - a series of theatre/ movement workshops in Bradford on Avon.

ii) Westwood Jubilee Committee requesting £ 500 towards Westwood 2012 Jubilee Celebrations

Officers recommend that £ 500 is awarded towards the Westwood 2012 Jubilee Celebrations.

iii) One Love Community Group requesting £ 290 towards a Jubilee Street Party at Towpath House and playing field on Towpath Road/ Foxglove Drive, near Staverton

Officers recommend refusal of the application as the location falls just outside the Bradford on Avon Community Area boundary. Councillors to consider whether the benefits to the residents of Staverton living on the other side of the canal outweigh this technical objection.

1. Background

- 1.1 Area Boards have authority to approve Community Area Grants under powers delegated to them by the Deputy Leader and Cabinet member for Community Services (27 February 2010). Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance for funding.
- 1.2 In accordance with the Scheme of Delegation, any decision of an Area Board that is contrary to the funding criteria and/or the officer's recommendation would need to demonstrate that the application in question has a wider community benefit, and give specific reasons as to why this should justify an exception to the criteria.
- 1.3 In accordance with the Area Board Grants Guidance, officers are required to provide recommendations in their report, however the decision to support applications and to what level is made by Wiltshire Councillors on this Area Board.
- 1.4 Bradford on Avon Area Board has been allocated a budget in 2012/2013 of £47,110 for community grants, community partnership core funding and councillor led initiatives.
- 1.5 It has been decided that paper copies of funding applications will no longer appear as part of the agenda in an attempt to reduce the volume of paper used. However, the application forms will be available on the Wiltshire Council website and hard copies will be available upon request.
- 1.6 The 2011/2012 funding criteria and application forms are available on the Council's website (www.wiltshire.gov.uk/areaboard) and paper versions are available from the Community Area Manager.

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| Background documents used in the preparation of this Report | <ul style="list-style-type: none">• Community Area Grant Application Pack 2011/12• Bradford on Avon Community Area Plan• Wiltshire Local Area Agreement |
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2 Main Considerations

- 2.1 Councillors will need to be satisfied that grants awarded in the 2012/13 year are made to projects that can realistically proceed within a year of the award being made.
- 2.2 There will be 6 rounds of funding during 2012/13, this being the first. Some grants, totalling were pre-allocated at the March 2012 meeting and released on 1st April 2012, due to the urgency of the projects.

3 Environmental & Community Implications

3.1 Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

4 Financial Implications

4.1 Awards must fall within the Area Boards budget allocated to the Bradford on Avon Area Board.

4.2 If grants are awarded in line with recommendations, Bradford on Avon Area Board will have a balance of approximately £ 36,000 remaining in the grants budget for the 2012/13 financial year.

5 Legal Implications

5.1 There are no specific legal implications related to this report.

6 HR Implications

6.1 There are no specific HR implications related to this report.

7 Equality and Inclusion Implications

7.1 Community Area Grants give all local community and voluntary groups an equal opportunity to receive funding towards community based projects and schemes.

7.2 Implications relating to individual grant applications are outlined within section 8 – “Officer Recommendations”.

8 Officer Recommendations

| Ref | Applicant | Project proposal | Funding requested |
|-----|-------------------------|---|-------------------|
| 8.1 | Sukosta Theatre Company | HOW WE MOVE - a series of theatre/ movement workshops in Bradford on Avon | £ 3, 900 |

8.1.1 This application meets the community area grant criteria for 2011/12.

8.1.2 The application demonstrates a link to the Bradford on Avon Community Plan and Wiltshire Local Area Agreement through developing and sustaining culture, developing physical activity through sport and active leisure, and also as a source of education for local people, both young and life-long learners.

8.1.3 HOW WE MOVE is a unique community project bringing diverse groups of the Bradford on Avon community area together in an inspiring personal and collective experience which will be shared with the larger community. This project involves a series of high quality theatre /movement workshops which will be developed with the SUKOSTA THEATRE COMPANY – a locally based company, trained at the legendary Lecoq International Theatre / Mime school 20 years ago. The workshops will be developed with different diverse groups within the community as well as an open general group which will be advertised in the local paper. This series of entertaining workshops is about developing the local people i.e participants' awareness of theatrical movement and space in an enjoyable and shared experience, examining how we move - and how we are being moved - how we are the same or different! Also this project develops the health and wellbeing of participants. SUKOSTA Theatre Company (www.sukosta.com) has developed and presented new performance work internationally over the last 18 years and always found original ways of sharing this expertise with the wider community, engaging with young people, adults and the elderly. This programme will work with a number of groups in the area i.e. within the workplace and with other groups, as well as advertising for a general workshop at St Margaret's Hall. Some film footage will be made and edited together which will be shown at a later date to share with the wider community. The company will work personally and bring out the individuality of each participant as well as creating a wonderful fun sharing experience, which will unify the groups in a shared community experience. Previous local work has been highly regarded (footage of local people was displayed on the Tithe Barn roof during a recent sharing event) and suggestions have been made by the public to develop a project such as this. See weblink:<http://sukosta.wordpress.com/how-do-we-move/>. The project will take place with groups in Bradford-on-Avon in different locations, St Margaret's Hall, Fat Fowl, and business settings. SUKOSTA will work with workers from Sainsbury's supermarket, Kingston Mills construction site and a group of the general public. Some participants will be filmed against a green screen - this footage will be edited and shared at a later date. SUKOSTA Theatre Company has interacted with a number of groups in Bradford-on-Avon over the last two years (Explorative Arts project) and participant feedback has shown a demand for a strong artistic, explorative concept, which is an accessible and fun experience for people from very different walks of life and will unite these communities in

an inspiring project. SUKOSTA Theatre Company has started to work with people from all ages, introducing them to mime and movement analysis, and filming simple movement sequences which itself is a powerful social archive as well as an educational and inspiring experience for everybody involved. SUKOSTA Theatre Company sees this project as complementing the general cultural initiatives and momentum in Bradford-on-Avon, strengthening the cultural depth of the town and to extend the number of people who are involved in innovative projects. SUKOSTA will show the film studies in partnership with a local festival/promoter (i.e. Bradford-on-Avon Film Society) - as well as featuring on local community websites. Sainsbury's Supermarket in Bradford-on-Avon has confirmed support and interest to receive workshops, as well as Linden Homes (workshops with Kingston Mill construction workers), Wiltshire College (Media Department) are supporting the filming aspect of this project. This project is a further development of the Company's work in the area. It has an underlying development thrust to bring communities together in a creative way. The Company is particularly keen to involve further traditional businesses in Bradford-on-Avon, to include participants who would otherwise not get involved in an 'artistic project' - giving HOW WE MOVE the authenticity that only 'real people' and the stories their movements tell, can give. SUKOSTA Theatre Company has developed its unique movement teaching in hospitals, universities, schools etc. involving people from all walks of life. This project promises to create a unique momentum and will make an impact beyond its delivery. SUKOSTA Theatre Company has just finished its very successful Explorative Arts production, which was funded by Arts Council England, Wiltshire Council and Bradford-on-Avon Town Council. Support from Bradford-on-Avon Area Board for HOW WE MOVE will further increase the potential of enabling Arts Council and other funders to support the Company's future work, which will again be beneficial for the town (getting more people/artists involved, as well as engaging with more participants, as well as bringing audiences and practitioners from further field to the town, tourism)

8.1.4 Comments from the Council's Arts Development Officer: There is support from Sainsbury's and Linden Homes to run workshops. It will give the community of Bradford on Avon an opportunity to join in creative movement workshops that they may not have had the chance to previously. Artist fees (for the delivery of workshops) do vary, and I would suggest that you seek clarification on the fee rates being paid. It would be worth asking how many artists are being paid to run how many workshops – whether they are being paid per hour or have a daily/half day rate. I'm also not clear how many days the filming fee is buying in either. I'm not clear as to what the difference is between the office costs and phone costs. I'm also not clear how much they are charging per person – there is an income target of £200 from groups, but as far as I can tell there is no indication of how many people will be taking part in each of the 3 groups. It is positive that they have in-kind support from other partners. Increased participation in arts activity would be seen as a high priority for the arts service. The arts service has known the group for at least 5 years (previously at West Wiltshire District Council) The theatre company is enthusiastic and committed to delivering innovative arts work and I have no reason to suggest that they would not be in a position to deliver this project. It is good to see that the group is working in partnership with others such as Wiltshire College.

8.1.5 The applicant has put together a funding package for this production which includes £ 750 from Bradford on Avon Town Council and £ 500 from its own funds and business sponsorship, together with in-kind contributions from Wiltshire College for filming assistance and equipment. The clarification of costings, as raised by the Council's Arts Development Officer, has been sought from the applicant.

Subject to the receipt of the satisfactory clarification of costings, officers recommend that £ 3, 900 is awarded to HOW WE MOVE – a series of theatre/ movement workshops in Bradford on Avon.

| Ref | Applicant | Project proposal | Funding requested |
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| 8.2 | Westwood Jubilee Committee | Westwood 2012 Jubilee Celebrations | £ 500 |

8.2.1 This application meets the community area grant criteria for 2011/12.

8.2.2 The application demonstrates a link to the Bradford on Avon Community Plan and Wiltshire Local Area Agreement through its support for village communities and for community development and capacity building.

8.2.3 The whole village, of approximately 1500 residents, will be invited to commemorate the Diamond Jubilee through a number of events: a village walk and cream tea; celebration Jubilee mugs for all village children aged 11 and under; a village picnic; a church service; participation in the national beacon event; a social gathering in the tythe barn; and benches and picnic tables in the village park as a permanent reminder of the Jubilee. It is hoped that these celebrations will encourage increased participation by the community in village life and in future events. Westwood Parish Council has contributed £ 350 to the costs of these Jubilee celebrations and there has also been fundraising through a Wine and Cheese event, a skittle event, a raffle and the sale of mugs.

8.2.4 Wiltshire Council is promoting 2012 as ‘a year of celebration’ and has invited communities to come together to celebrate in this way. Officers are therefore supportive of the application.

Officers recommend that £ 500 is awarded to the Westwood 2012 Jubilee celebrations.

| Ref | Applicant | Project proposal | Funding requested |
|------------|---------------------------------|-----------------------------|--------------------------|
| 8.3 | One Love Community Group | Jubilee Street Party | £ 290 |

8.3.1 This application does not meet the community area grant criteria for 2011/12 as the location of the project falls just outside the Bradford on Avon community area boundary.

8.3.2 The application demonstrates a link to the Bradford on Avon Community Plan and Wiltshire Local Area Agreement through its support for village communities and for community development and capacity building.

8.3.3 The street party with family entertainment will celebrate the Queens Diamond Jubilee in the traditional way for anyone from the local area to come and enjoy if they so wish. This will bring the community together to celebrate a very important time in British History, involving all people regardless of race, income and beliefs and values. It will also involve the residents of Towpath House, whom are care leavers aged 16 to 19 years, who will be helping to run the activities on the day. The applicants are a group of long term residents from the local community. They have been formally known as One Love campaign and Hilperton and Staverton Community Tenants and Residents Association which was originally formed two and half years ago, fighting for a community centre for the area. Since being a TARA they have held various successful events in the last two years including fun days, Easter egg hunts, sponsored walk, and a royal wedding tea party, cake bake sale fundraiser, trip to Weymouth Beach and a carol service at Christmas. Due to a clause in their constitution they had to fold the TARA. They have now reformed independently as One Love Community Group. They have lost their only funding and at this late stage are desperate for help so they can continue to hold this much needed event on behalf of the community. Selwood Housing is donating £ 40 to the event.

8.3.4 Wiltshire Council is promoting 2012 as ‘a year of celebration’ and has invited communities to come together to celebrate in this way. Officers are therefore supportive of the principle of the application. However, the location of the street party is Towpath House and the playing field on the junction of Towpath Road and Foxglove Road, which falls just outside the boundaries of the community area and therefore the jurisdiction of the Bradford on Avon Area Board. It may be that communities on the other side of the canal will benefit from this event, but the application does not make this explicit.

Officers recommend refusal of the application as the location falls just outside the Bradford on Avon Community Area boundary. Councillors to consider whether the benefits to the residents of Staverton living on the other side of the canal outweigh this technical objection.

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| Appendices: | Grant applications from: Sukosta Theatre Company Westwood Jubilee Committee One Love Community Group Officer Comments from Arts Development Officer |
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No unpublished documents have been relied upon in the preparation of this report.

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